

# WV-S2236L

## The new Standard by i-PRO video surveillance

# Full HD Vandal Resistant Indoor Dome Network Camera with AI engine

The S-Series network cameras offer a new standard in i-PRO video surveillance with drastically improved image quality with advanced technology. It comes with pre-installed AI analytics applications that detects people and vehicles with accuracy, allowing you to easily start state-of-the-art video surveillance.

The camera can be configured while keeping the unit in the box with the acclaimed "Easy Kitting Packaging", making the installation process smooth and easy.

## **Key Features**

- Drastically improved image quality by advanced technology and AI intelligent Auto
- Pre-installed AI analytics applications to detect human and vehicles. Ready for installing 3rd party applications
- Detecting suspicious sound like Gunshot, Yell, Vehicle horn, and Glass break, with external microphones
- Easy Kitting Package enabling installers to configure cameras easily while keeping the unit in the box
- i-PRO Configuration Tool "iCT" can set up 1024 cameras at the same time.
- (iCT page : https://security.panasonic.com/training\_support/design\_tools/iCT/)

## Key i-PRO Spec.

- Full HD 1080p
- Intelligent Auto (with AI Engine)
- Super Dynamic 144dB
- Color night vision (0.007 to 0.009 lx)
- Smart Coding (with AI Engine)
- Built-in IR LED
- Vandal Resistant
- Onvif Profile G / S / T

## **Industry examples**

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building







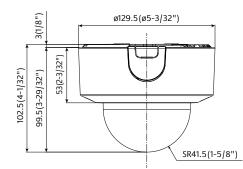
### **Specifications**

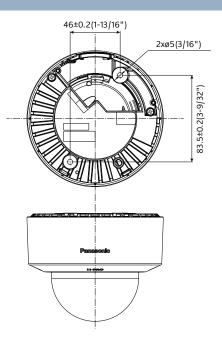
Camera	Image Sensor	Approx. 1/2.8 type CMOS image sensor		
	Minimum Illumination	Color : 0.007 lx (30IRE, F1.3, 1/30s) *1		
		Color : 0.009 lx (50IRE, F1.3, 1/30s)		
		BW : 0.006 lx (50IRE, F1.3, 1/30s)		
		BW : 0 lx(50IRE, F1.3,1/30s with IR LED)		
	White Balance	ATW1 / ATW2 / AWC		
	Shutter Speed	[60 fps Mode] 1/60 Fix to 1/10000 Fix, [30fps/15fps mode] 1/30 Fix to 1/10000 Fix		
		[50 fps Mode] 1/50 Fix to 1/10000 Fix, [25fps/12.5fps mode] 1/25 Fix to 1/10000 Fix		
	Intelligent Auto	On / Off		
	Super Dynamic <sup>*2</sup>	On / Off, The level can be set in the range of 0 to 31.		
		Max.144 dB (Super Dynamic : On, Level 31)		
	Dynamic Range			
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.		
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) /		
	High light compensation	Off (only when Super dynamic / Intelligent Auto : Off)		
	Fog compensation	On / Off (only when Intelligent auto / auto contrast adjust : Off)		
	Maximum gain (AGC)	The level can be set in the range of 0 to 11.		
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)		
	IR LED Light	High / Middle / Low / Off,		
		Maximum irradiation distance : 70 m {Approx. 230 ft} (30IRE) *1		
		50 m {Approx. 164 ft} (50IRE)		
	Digital Noise Reduction	The level can be set in the range of 0 to 255.		
	Video Motion Detection (VMD)			
	Scene Change Detection (SCD)	On / Off, 1 areas available		
	Audio Detection	On / Off		
	Al Sound Classification	Gunshot, Yell, Vehicle horn, Glass break		
	Al Analytics			
		Yes		
	Privacy Zone	On / Off, Up to 8 zones available		
	VIQS	On / Off, Up to 8 zones available		
	Image rotation <sup>*3</sup>	0°/90°/180°/270°		
	Camera Title (OSD)	On / Off, Up to 40 characters (alphanumeric characters, marks)		
	Focus Adjustment	Auto focus / Manual		
Lens	Optical zoom	3.1x (Motorized zoom / Motorized Focus)		
	Extra zoom	3.1x - 9.3x (when resolution is 640 x 360)		
	Focal length	2.9 - 9 mm {1/8 inches - 11/32 inches}		
		[16:9 mode] Horizontal: 36° (TELE) - 114° (WIDE), Vertical: 20° (TELE) - 60° (WIDE)		
	Angular Field of View	[16 : 9 mode] Horizontal : 36° (TELE) – 114° (WIDE), Vertical : 20° (TELE) – 60° (WIDE)		
	Angular Field of View	[16 : 9 mode] Horizontal : 36° (TELE) – 114° (WIDE), Vertical : 20° (TELE) – 60° (WIDE) [ 4 : 3 mode] Horizontal : 27° (TELE) – 82° (WIDE), Vertical : 20° (TELE) – 60° (WIDE)		
	-	[ 4:3 mode] Horizontal : 27° (TELE) – 82° (WIDE), Vertical : 20° (TELE) – 60° (WIDE)		
	Maximum Aperture Ratio	[ 4:3 mode] Horizontal : 27° (TELE) - 82° (WIDE), Vertical : 20° (TELE) - 60° (WIDE) 1 : 1.3 (WIDE) - 1 : 2.5 (TELE)		
DORI	- Maximum Aperture Ratio Focus Range	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 60° (WIDE) 1:1.3 (WIDE) - 1:2.5 (TELE) 0.3 m {11-13/16 inches} - ∞		
DORI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf)	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1:1.3 (WIDE) – 1:2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft		
DORI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf)	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 60° (WIDE) 1:1.3 (WIDE) - 1:2.5 (TELE) 0.3 m (11-13/16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft		
DORI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf)	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 60° (WIDE) 1:13 (WIDE) - 1:2.5 (TELE) 0.3 m (11-13/16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft		
	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf)	$\label{eq:constraint} \begin{array}{c} \textbf{(TELB)} - 82^\circ (WIDE), Vertical : 20^\circ (TELE) - 60^\circ (WIDE) \\ 1:1.3 (WIDE) - 1:2.5 (TELE) \\ 0.3 m (11^{-13})fo inches) - \infty \\ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft \\ Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft \\ Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft \\ Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft \\ \end{array}$		
Adjusting	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle	$\label{eq:constraints} \begin{array}{ c c c c c c c c c c c c c c c c c c c$		
Adjustin <u>c</u> Browser	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) <b>Angle</b> Camera Control	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 60° (WIDE) 1:1.3 (WIDE) - 1:2.5 (TELE) 0.3 m (11-13/16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off		
Adjusting	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle			
Adjustin <u>c</u> Browser	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio	$\label{eq:2.1} \begin{array}{ c c c c c c c c c c c c c c c c c c c$		
Adjustin <u>c</u> Browser	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) <b>Angle</b> Camera Control Audio GUI / Setup Menu Language	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese		
Adjustin <u>c</u> Browser	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio			
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) <b>Angle</b> Camera Control Audio GUI / Setup Menu Language	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125pm / 38pf) Recognize (125pm / 76pf) Jangle Camera Control Audio GUI / Setup Menu Language Browser '4			
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf)	$\label{eq:2.1} \begin{array}{ c c c c c c c c c c c c c c c c c c c$		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>74</sup> Network IF Resolution	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.4 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108ase-T / 100Base-TX, RI45 connector [16:9 mode (60 fps mode]] <sup>2</sup> , [16:9 mode (30 fps mode]],		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>74</sup> Network IF Resolution	$\label{eq:constraints} \begin{array}{l} \textbf{(14:3 mode]} \mbox{Horizontal:} 27^{\circ} (TELE) - 82^{\circ} (WIDE), Vertical:: 20^{\circ} (TELE) - 60^{\circ} (WIDE) \\ 1:1.3 (WIDE) - 1:2.5 (TELE) \\ 0.3 m (1^{-13})fo inches) - \infty \\ \hline \end{tabular} \\ Wide:: 24.9 m / 81.8 ft, Tele:: 118.2 m / 387.7 ft \\ \hline \end{tabular} \\ Wide:: 20.m / 18.8 ft, Tele:: 118.2 m / 387.7 ft \\ \hline \end{tabular} \\ Wide:: 5.0 m / 16.4 ft, Tele:: 23.6 m / 77.5 ft \\ \hline \end{tabular} \\ Wide:: 2.5 m / 8.2 ft, Tele:: 11.8 m / 38.8 ft \\ \hline \end{tabular} \\ Horizontal:: -240 to +120^{\circ}, Vertical:: -30 to +85^{\circ}, Yaw: \pm 100^{\circ} \\ \end{tabular} \\ Brightness, AUX On / Off \\ \end{tabular} \\ Mic (Line) \end{tabular} \end{tabular} \\ \end{tabular} \\ \end{tabular} \\ \end{tabular} \\ \end{tabular} \end{tabular} \\ \end{tabular} \\ \end{tabular} \\ \end{tabular} \end{tabular} \\ \end{tabular} \end{tabular} \\ tab$		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>74</sup> Network IF Resolution	$\label{eq:constraints} \begin{array}{l} \textbf{[4:3 mode]} \mbox{Horizontal: 27" (TELP) - 82" (WIDE), Vertical: 20" (TELP) - 60" (WIDE), \\ 1:1.3 (WIDE) - 1:2.5 (TELE) \\ 0.3 m (11-13/16 inches) - \infty \\ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft \\ Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft \\ Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft \\ Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft \\ Wide: 5.0 m / 16.4 ft, Tele: 18.8 m / 38.8 ft \\ Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° \\ Brightness, AUX On / Off \\ Wide: Uien   nput: On / Off Volume adjustment: Low / Middle / High \\ Audio Output: On / Off Volume adjustment: Low / Middle / High \\ English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese \\ Microsoft Edge, Firefox, Google Chrome \\ 108ase-T1 / 1008ase-TX, RI45 connector \\ [16:9 mode (50 fps mode)]^2, [16:9 mode (30 fps mode)], \\ [16:9 mode (30 fps mode)], [4:3 mode (25 fps mode)] \\ [4:3 mode (30 fps mode)], [4:3 mode (25 fps mode)] \end{array}$		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>74</sup> Network IF Resolution	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 18.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 23.6 m / 77.5 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness. AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Gliess mode (60 fps mode)? _ [16:9 mode (30 fps mode)], [16:9 mode (60 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1920x1080, U280x720, 640x360, 320x180 [4:3 mode (30 fps mode)], [4:3 mode (25 fps mode)]		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>74</sup> Network IF Resolution	$\label{eq:constraints} \begin{array}{l} \label{eq:constraints} \left\{ 1 + 3 \mbox{ mode} \right\} \mbox{ Horizontal : 27 (TELE) - 60° (WIDE) } \\ 1: 1.3 (WIDE) - 1: 2.5 (TELE) \\ 0.3 m (11-31/6 \mbox{ inchest} ) - \infty \\ \hline \end{tabular} \\ \hline tabular$		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser '4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG)	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WIDE), Vertical: 20° (TELE) - 60° (WIDE) 1:1.3 (WIDE) - 1: 2.5 (TELE) 0.3 m (11-13/16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 5.0 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Wic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108ase-T1 / 1008ase-TX, RI45 connector 16:9 mode (60 fps mode)] <sup>2</sup> , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode (10 fps mode)], [4:3 mode (12.5 fps mode)] 204x8(356's, 1280x960, VGA, QVGA		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125pm / 38pf) Identify (250ppm / 76ppf) J Angle Camera Control Audio GUI / Setup Menu Language Browser <sup>14</sup> Network IF Resolution H.265/ H.264/ JPEG (MJPEG)	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-13)16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 18.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness. AUX On / Off Mic (Line) Input: On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off / Volume adjustment : Low / Middle / High 2048x4536 <sup>+</sup> : 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ H.264/ JPEG (MJPEG)	$ \begin{bmatrix} 4:3 mode] \mbox{Horizontal:} 27^{\circ} (TELE) - 82^{\circ} (WIDE], \mbox{Vertical:} 20^{\circ} (TELE) - 60^{\circ} (WIDE] \\ 1:1.3 (WIDE) - 1:2.5 (TELE) \\ 0.3 m (11-31/6 inches) - \inftyWide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ftWide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ftWide: 2.5 m / 8.2 ft, Tele: 12.8 m / 38.8 ftHorizontal: -240 to +120^{\circ}, \mbox{Vertical:} -30 to +85^{\circ}, \mbox{Yaw:} \pm100^{\circ}$ Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108aser 1 / 100Base TX, RI45 connector [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180 [4:3 mode (130 fps mode)], [4:3 mode (25 fps mode)] 120As960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536^{5}, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1:1.3 (WIDE) – 1:2.5 (TELE) 0.3 m (11-13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Wic (Line) Input: 10n / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefax, Guogle Chrome 108ase-T / 1008ase-TX, RJ45 connector [16:9 mode (60 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1280x960, V2A, 2VGA [4:3 mode (15 fps mode)], [4:3 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536'5, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Angle Camera Control Audio GUI / Setup Menu Language Browser *4 Network IF Resolution H.265/ H.264/ JPEG (MJPEG) H.265/ H.264/ JPEG (MJPEG)	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11: 13/16 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 18.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness. AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High [16:9 mode (60 fp smode)] <sup>2</sup> , [16:9 mode (30 fps mode)], [16:9 mode (60 fps mode)] <sup>2</sup> , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control):		
Adjustin <u>c</u> Browser	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-31/6 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input: 0n / Off Volume adjustment: Low / Middle / High Audio Output : 0n / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108aser J / 100Base-TX, RI45 connector [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180 [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536°, 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control): Off / Low (Variable GOP 1s-68)/ Mid (Variable GOP 4s-16s)/		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27° (TELE) - 82° (WDE), Vertical: 20° (TELE) - 60° (WDE) 1: 1.3 (WIDE) - 1: 2.5 (TELE) 0.3 m (11-13)16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 18.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness. AUX On / Off Mic (Line) Input: On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High [16:9 mode (60 fp smode)] <sup>2</sup> , [16:9 mode (30 fp smode)], [16:9 mode (50 fp smode)] <sup>2</sup> , [16:9 mode (30 fp smode)], [16:9 mode (50 fp smode)] <sup>2</sup> , [16:9 mode (30 fp smode)], [1280x960, VGA, QVGA [4:3 mode (15 fp smode)], [4:3 mode (12.5 fp smode)] 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control):		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-31/6 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input: 0n / Off Volume adjustment : Low / Middle / High Audio Output : 0n / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portugese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108aser / 100Baser X, RI45 connector [16:9 mode (50 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180 [4:3 mode (150 fps mode)], [4:3 mode (25 fps mode)] 120x8960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Lincast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control): Off Low (Variable COP 1s-8s)/ Mid (Variable GOP 4s-16s)/		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 20° (TELE) – 60° (WIDE) 1: 1.3 (WIDE) – 1: 2.5 (TELE) 0.3 m (11-31/6 inches) – ∞ Wide: 24.9 m / 81.8 ft, Tele: 118.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 5.0 m / 16.4 ft, Tele: 11.8 m / 38.8 ft Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100° Brightness, AUX On / Off Mic (Line) Input: 0n / Off Volume adjustment: Low / Middle / High Audio Output : 0n / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese Microsoft Edge, Firefox, Google Chrome 108ase-T / 100Base-TX, RI45 connector [16:9 mode (60 fps mode)]? [ 16:9 mode (30 fps mode)], 116:9 mode (50 fps mode)]? 2 [ 16:9 mode (30 fps mode)], 1280x960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536'5 , 1280x960, VGA, QVGA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control): Off/ Low (Variable GOP 15-85)/ Mid (Variable GOP 4s-16s)/ Advanced(Fixed GOP 6ts w/1s key-frame)/		
Adjusting Browser GUI	Maximum Aperture Ratio Focus Range Detect (25ppm / 8ppf) Observe (62.5ppm / 19ppf) Recognize (125ppm / 38ppf) Identify (250ppm / 76ppf) Identify (250pm / 76ppf) Identify (25	[ 4:3 mode] Horizontal: 27" (TELE) - 82" (WIDE), Vertical: 20" (TELE) - 60° (WIDE 1:1.3 (WIDE) - 1: 2.5 (TELE) 0.3 m (11-13/16 inches) - ∞ Wide: 24.9 m / 81.8 ft, Tele: 17.2 m / 387.7 ft Wide: 10.0 m / 32.7 ft, Tele: 47.3 m / 155.1 ft Wide: 5.0 m / 16.4 ft, Tele: 23.6 m / 77.5 ft Wide: 2.5 m / 8.2 ft, Tele: 11.8 m / 38.8 ft Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome 108aser / 1008ase TX, R45 connector [16:9 mode (50 fps mode)] <sup>7</sup> 2, [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] <sup>7</sup> 2, [16:9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180 [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 204sx153 <sup>6</sup> ; 1280x960, VCA, QVCA Constant bit rate / VBR / Frame rate / Best effort Unicast port (AUTO) / Unicast port (MANUAL) / Multicast 10 steps GOP (Group of pictures control): Off / Low (Variable GOP 15-83)/ Mid (Variable GOP 45-165)/ Advanced(Fixed GOP 50s w/15 key-frame)/ Frame rate control (Variable GOP 45-165 with frame rate control)		

Network	Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps			
		G.711 : 64 kbps			
		AAC-LC <sup>*7</sup> : 64 kbps / 96 kbps / 128 kbps			
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /			
		Interactive (Full duplex)			
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NTP,			
		SNMPv1/v2/v3, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, Diffserv IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP/RTCP, SMTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP,			
		ICMP, ARP, IEEE 802.1X, DiffServ, SRTP			
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)			
	SDXC/SDHC/SD	H.265 / H.264 recording :			
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Available SDAC(SDHC/SD Memory Card :			
	wennory card (option)				
		microSDXC memory card: 64 GB, 128 GB, 256 GB, 512 GB			
		microSDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB microSD memory card: 2 GB			
	Mahila Tanainal Canaatibilita				
	Mobile Terminal Compatibility	Pad, iPhone, Android™ terminals			
Alarm	ONVIF Profile	G/S/T			
Alarm	Alarm Source	3 terminals input, VMD alarm, Command alarm, Audio detection alarm			
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,			
		HTTP alarm notification Indication on browser,			
		Panasonic alarm protocol output			
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack			
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera			
	Audio input	ø3.5 mm stereo mini jack			
	For microphone input :	Recommended applicable microphone : Plug-in power type			
		(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))			
		Input impedance : Approx. 2 kΩ (unbalanced)			
		Supply voltage : 2.5 V ±0.5 V			
	For line input :	Input level : Approx. –10 dBV			
	Audio Output	ø3.5 mm stereo mini jack (monaural output)			
		Output impedance : Approx. 600 Ω (unbalanced)			
		Output level : -20 dBV			
	External I/O Terminals	ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustment input) (x1)			
		ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1)			
		ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)			
General	Safety	UL (UL62368-1), c-UL (CSA C22.2 No.62368-1), CE, IEC62368-1			
	EMC	FCC (Part15 ClassA), ICES-003 ClassA, EN55032 ClassB, EN55035			
	Power Source and	DC power supply : DC12 V 720 mA, Approx. 8.6 W			
	Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 180 mA, Approx. 8.7 W (Class 0 device)			
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F)			
	Temperature				
	Shock Resistance	IK10 (IEC 62262)			
	Ambient Operating Humidity	10 to 90 % (no condensation)			
	Dimensions	ø129.5 mm x 102.5 mm (H) {ø5-3/32 inches x 4-1/32 inches (H)}			
		Dome radius 41.5 mm {1-5/8 inches}			
	Mass (approx.)	570 g {1.26 lbs.}			
	Finish	Main body : PC resin, i-PRO white / Dome cover : Polycarbonate resin, Clear			
	ed value	,			

<sup>11</sup> Converted value
<sup>12</sup> When 60 fps or 50 fps is selected, the Super Dynamic function is automatically set to off.
<sup>13</sup> When the 60 fps mode, 50 fps mode, 15 fps mode or 12.5 fps mode is used, the "90" and "270" settings are not available.
<sup>14</sup> For information on the operation verification of the supported web browsers, refer to our support website <Control No.: C0132>.
<sup>15</sup> Used by super resolution techniques.
<sup>16</sup> Transmission for 4 streams can be individually set.
<sup>17</sup> When recording audio on an microSD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).

## Appearance





Unit : mm (inches)

https://security.panasonic.com/products\_technology/products/i-pro\_ai\_application/

#### AI Video Motion Detection (AI-VMD)

Advanced video analysis technology detects objects (faces, people, cars, motorcycles) in a specified area. (Intruder Detection, Loitering Detection, Direction Detection, Cross Line Detection)

#### Al Privacy Guard

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

#### AI Face Detection

Detects faces with high precision even in low-light, backlit, and mask-wearing environments.

#### AI People Detection

Extract the characteristics of human face / clothing and classify them into meaningful categories such as gender, age, and clothing color.

3rd party applications are also available.

https://security.panasonic.com/i-pro-application-platform/application-list/

### **Optional Accessories**

**AI Vehicle Detection** 

Extract vehicle characteristics and classify them into meaningful categories such as type and color.

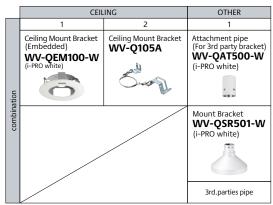
#### AI Non mask Detection

Deep-learning and proprietary image processing technologies recognize mask and detect people who are not wearing them.

#### AI Occupancy Detection

Detecting the congestion via network camera with AI engine enables that information to be used direct visitors in advance or help store staff work more efficiently.

N	Mount Bracket / Other									
	WALL		POLE	CORNER	HANGING					
combination	1	2	1	1	1	2				
	Wall Mount Bracket WV-QWL501-W (i-PRO white)	Wall Mount Bracket WV-QWL500-W (i-PRO white)	Pole Mount Bracket WV-QPL500-W (i-PRO white)	Corner Mount Bracket WV-QCN500-W (i-PRO white)	Ceiling Mount Bracket WV-QCL501-W (i-PRO white)	Ceiling Mount Bracket WV-QCL100-W '1 (i-PRO white)				
	Mount Bracket WV-QSR501-W (i-PRO white)	Adapter Box WV-QJB500-W (i-PRO white)	Wall Mount Bracket WV-QWL500-W(i-PRO white) (+ WV-QJB500-W) +	Wall Mount Bracket WV-QWL500-W(i-PRO white) (+ WV-QJB500-W) + C	Mount Bracket WV-QSR501-W (i-PRO white)	3rd.parties pipe				



#### Dome Cover



Trademarks and registered trademarks

- iPad and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.

- Android is a trademark of Google LLC.

- ONVIF is trademarks or registered trademarks of Onvif Inc.

- All other trademarks identified herein are the property of their respective owners.

#### Important

Safety Precautions : Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.

\*1: It's possible to be used on the camera side and ceiling side. If used on both side, 2pieces are required.

Panasonic i-PRO Sensing Solutions Co., Ltd. cannot be held responsible for the performance of the network and/or other manufacturers' products used on the network.

Masses and dimensions are approximate. 
 Specifications are subject to change without notice.

## Panasonic

## **Panasonic Corporation**

## Panasonic i-PRO Sensing Solutions Co., Ltd.

https://ipro.panasonic.com https://security.panasonic.com https://www.linkedin.com/company/i-pro-sensing-solutions-co-ltd/ (2A-276BA)