

## The new Standard by i-PRO video surveillance

# 2MP (1080p) Outdoor Bullet Network Camera

The S-Series network cameras offer a new standard in i-PRO video surveillance with drastically improved image quality with advanced technology. It comes with pre-installed Al analytics applications that detects people and vehicles with accuracy, allowing you to easily start state-of-the-art video surveillance.

The camera can be configured while keeping the unit in the box with the acclaimed "Easy Kitting Packaging", making the installation process smooth and easy.

The black color is easily fits into an installation space.

### **Key Features**

- Drastically improved image quality by advanced technology and AI intelligent Auto
- Pre-installed AI analytics applications to detect human and vehicles. Ready for installing 3rd party applications
- Detecting suspicious sound like Gunshot, Yell, Vehicle horn, and Glass break, with external microphones
- Easy Kitting Package enabling installers to configure cameras easily while keeping the unit in the box
- i-PRO Configuration Tool "iCT" can set up 1024 cameras at the same time. (iCT page: https://i-pro.com/global/en/surveillance/tools/ict)

### Key i-PRO Spec.

#### • 2MP (1080p)

- Intelligent Auto (with AI Engine)
- Super Dynamic 144dB
- Color night vision (0.007 to 0.009 lx)
- Smart Coding (with AI Engine)
- Built-in IR LED
- ONVIF® Profile G / M / S / T \*ONVIF is a trademark of ONVIF, Inc.

#### **Industry examples**

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)
- Retail / Bank / Logistics / Education / Hospital / Building





### **Specifications**

Camera	Image Sensor	Approx. 1/2.8 type CMOS image sensor
	Minimum Illumination	Color: 0.007 lx (30IRE, F1.3, 1/30s) *1
		Color: 0.009 lx (50IRE, F1.3, 1/30s)
		BW: 0.005 lx (50IRE, F1.3, 1/30s)
		BW: 0 lx (50IRE, F1.3,1/30s with IR LED)
	White Balance	ATW1 / ATW2 / AWC
	Shutter Speed	[60 fps Mode] 1/60 Fix to 1/10000 Fix,
		[30 fps/15 fps mode] 1/30 Fix to 1/10000 Fix
		[50 fps Mode] 1/50 Fix to 1/10000 Fix,
		[25 fps/12.5 fps mode] 1/25 Fix to 1/10000 Fix
	Intelligent Auto	On / Off
	Super Dynamic*2	On / Off, The level can be set in the range of 0 to 31.
	Dynamic Range	Max.144 dB (Super Dynamic : On, Level 31)
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) /
	High light compensation	Off (only when Super dynamic / Intelligent Auto : Off)
	Fog compensation	On / Off (only when Intelligent auto / auto contrast adjust : Off)
	Maximum gain (AGC)	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) /
	, . , . ,	Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High / Middle / Low / Off,
	g	Maximum irradiation distance : 70 m {Approx. 230 ft} (30IRE) *1
		50 m {Approx. 164 ft} (50IRE)
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	
	Scene Change Detection (SCD)	On / Off, 1 areas available
	Audio Detection	On / Off
	Al Sound Classification	Gunshot, Yell, Vehicle horn, Glass break
	Al Analytics	Yes
	Privacy Zone	On / Off, Up to 8 zones available
	VIQS	On / Off, Up to 8 zones available
	Image rotation*3	0°/90°/180°/270°
	Camera Title (OSD)	On / Off, Up to 40 characters (alphanumeric characters, marks)
Lens	Focus Adjustment	Auto focus  2.1v (Motorized zeem / Motorized Focus)
	Optical zoom	3.1x (Motorized zoom / Motorized Focus)
	Extra zoom	3.1x - 9.3x (when resolution is 640 x 360)
	Focal length Angular Field of View	2.9 - 9 mm {1/8 inches - 11/32 inches}
	Aligular rield of view	[16:9 mode]
		Horizontal: 37° (TELE) – 117° (WIDE), Vertical: 21° (TELE) – 62° (WIDE)
		[ 4:3 mode]
		Horizontal: 27° (TELE) – 82° (WIDE), Vertical: 21° (TELE) – 62° (WIDE)
	Maximum Aperture Ratio	1:1.3 (WIDE) - 1:2.5 (TELE)
	Focusing Range	0.3 m {11-13/16 inches} - ∞
DORI	Detect (25ppm / 8ppf)	Wide: 23.5 m / 77.2 ft, Tele: 114.8 m / 376.5 ft
	Observe (62.5ppm / 19ppf)	Wide: 9.4 m / 30.9 ft, Tele: 45.9 m / 150.6 ft
	Recognize (125ppm / 38ppf)	Wide: 4.7 m / 15.4 ft, Tele: 23.0 m / 75.3 ft
	Identify (250ppm / 76ppf)	Wide: 2.4 m / 7.7 ft, Tele: 11.5 m / 37.7 ft
Adjusting Angle	Ceiling mounting	Horizontal : ±180 ° (PAN rotation part)
		Vertical : 0 ° to 100 ° (TILT rotation part)
		Yaw : -190 ° to +100 ° (YAW rotation part)
	Wall mounting	Horizontal: ±100 ° (TILT rotation part)*
		Vertical : ±100 ° (TILT rotation part)*
		Yaw : -190 ° to +100 ° (YAW rotation part)
		Yaw : –190° to +100° (YAW rotation part) *You can change between horizontal and vertical angels by adjusting the PAN rotation part
	Camera Control	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX On / Off
	Camera Control Audio	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High
	Audio	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High  Audio Output : On / Off  Volume adjustment: Low / Middle / High
	Audio  GUI / Setup Menu Language	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes
	Audio	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High
GUI	Audio  GUI / Setup Menu Language	Yaw : -190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part  Brightness, AUX On / Off  Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High  Audio Output : On / Off Volume adjustment: Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
GUI	Audio GUI / Setup Menu Language Browser*4	Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output: On / Off Volume adjustment: Low / Middle / High English, Italian, French, Cerman, Spanish, Portuguese, Russian, Chinese, Japanesi Microsoft Edge, Firefox, Google Chrome
GUI	Audio GUI / Setup Menu Language Browser*4 Network IF	Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High  Audio Output : On / Off  Volume adjustment: Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese  Microsoft Edge, Firefox, Google Chrome  10Base-T / 100Base-TX, RJ45 connector
GUI	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off  Mic (Line) Input: On / Off  Volume adjustment: Low / Middle / High  Audio Output : On / Off  Volume adjustment: Low / Middle / High  English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes  Microsoft Edge, Firefox, Google Chrome  10Base-T/, 100Base-TX, RM5 connector  [16:9 mode (60 fps mode)] <sup>72</sup> , [16:9 mode (30 fps mode)],
Browser GUI Network	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness. AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome 10Base-T / 100Base-TX, RI45 connector [16:9 mode (60 fps mode)] <sup>12</sup> , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] <sup>12</sup> , [16:9 mode (25 fps mode)]
GUI	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AIX On / Off  Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome  10Base-T / 100Base-TX, RI45 connector  [16:9 mode (50 fps mode)] 12, [16:9 mode (30 fps mode)],  [16:9 mode (50 fps mode)] 2, [16:9 mode (25 fps mode)]  1920x1080, 1280x720, 640x360, 320x180
GUI	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  *You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome  10Base-T / 100Base-TX, RJ45 connector  16: 9 mode (60 fps mode)]*2, [16: 9 mode (30 fps mode)],  16: 9 mode (50 fps mode)]*2, [16: 9 mode (25 fps mode)]  1920x1080, 1280x720, 640x360, 320x180  [4: 3 mode (30 fps mode)], [4: 3 mode (25 fps mode)]
GUI	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome 10Base-T / 100Base-TX, RJ45 connector [16: 9 mode (60 fps mode)] '2 , [16: 9 mode (30 fps mode)], [16: 9 mode (50 fps mode)] '2 , [16: 9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180 [4: 3 mode (30 fps mode)], [4: 3 mode (25 fps mode)] 1280x960, VGA, QVGA
GUI	Audio  GUI / Setup Menu Language  Browser*4  Network IF  Resolution	Yaw :-190 ° to +100 ° (YAW rotation part)  You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome 10Base-T / 100Base-TX, RJ45 connector [16:9 mode (60 fps mode)] <sup>72</sup> , [16:9 mode (30 fps mode)], [16:9 mode (50 fps mode)] 1920x1080, 1280x720, 640x360, 320x180  [4:3 mode (30 fps mode)], [4:3 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)]
GUI	Audio  GUI / Setup Menu Language Browser*4  Network IF Resolution H.265/ H.264/ JPEG (MJPEG)	Yaw :-190 ° to +100 ° (YAW rotation part)  'You can change between horizontal and vertical angels by adjusting the PAN rotation part Brightness, AUX On / Off Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High Audio Output : On / Off Volume adjustment: Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes Microsoft Edge, Firefox, Google Chrome  10Base-T / 100Base-TX, RJ45 connector  [16:9 mode (60 fps mode)] <sup>22</sup> , [16:9 mode (30 fps mode)], [16:9 mode (60 fps mode)] <sup>2</sup> , [16:9 mode (25 fps mode)] 1920x1080, 1280x720, 640x360, 320x180  [4:3 mode (30 fps mode)], [4:3 mode (25 fps mode)] 1280x960, VGA, QVGA [4:3 mode (15 fps mode)], [4:3 mode (12.5 fps mode)] 2048x1536'5, 1280x960, VGA, QVGA

Smart Coding	GOP (Group of pictures control):
	Off/ Low (Variable GOP 1s-8s) / Mid (Variable GOP 4s-16s) /
	Advanced (Fixed GOP 60s w/1s key-frame) /
	Frame rate control (Variable GOP 4s-16s with frame rate control)
	*Advanced and Frame rate control are only available with H.265.
	Smart VIQS: On(High)/On(Low)/Off, Smart P-picture control: On/Off
Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps
/ Addio compression	G.711 : 64 kbps
	AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps
Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duple
	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, SMTP, DNS, NTP,
Supported Flotocol	SNMPv1/v2/v3, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X,
	DiffServ, SFTP'10, MQTT'10 LLDP*10
	IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, SSL/TLS, RTSP, RTP, RTP/RTCP,
	SMTP, DHCP, DNS, DDNS, NTP, SNMPv1/v2/v3, UPnP, IGMP,
	ICMP, ARP, IEEE 802.1X, DiffServ, SRTP, SFTP'10, MQTT'10, LLDP*10
No. of Circulture and Union	
	Up to 14 users (Depends on network conditions)
' '	H.265 / H.264 recording:
Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failur
	JPEG recording :
	Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
	Compatible SDXC/SDHC/SD Memory Card :
	microSDXC memory card: 64 GB, 128 GB, 256 GB, 512 GB
	microSDHC memory card : 4 GB, 8 GB, 16 GB, 32 GB
	microSD memory card : 2 GB
	iPad, iPhone, Android™ terminals
	G/M/S/T
Alarm Source	3 terminals input, VMD alarm, Command alarm, Audio detection alarm
Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
	HTTP alarm notification Indication on browser, TCP alarm notification output
Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack
(for adjustment)	An NTSC or PAL signal can be outputted from camera
Audio input <sup>*8</sup>	ø3.5 mm stereo mini jack
For microphone input :	Recommended applicable microphone : Plug-in power type
	(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))
	Input impedance : Approx. 2 kΩ (unbalanced)
	Supply voltage: 2.5 V ±0.5 V
For line input :	Input level : Approx10 dBV
Audio Output*8	ø3.5 mm stereo mini jack (monaural output)
	Output impedance : Approx. 600 Ω (unbalanced)
	Output level : -20 dBV
External I/O Terminals*8	ALARM IN 1 (Alarm input 1/ Black & white input/ Auto time adjustment input) (x
	ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1)
	ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)
Safety	UL (UL62368-1), c-UL (CSA C22.2 No.62368-1), CE, IEC62368-1
EMC	FCC (Part15 ClassA), ICES-003 ClassA, EN55032 ClassB, EN55035
Power Source and	DC power supply*8 : DC12 V 710 mA, Approx. 8.5 W
Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 190 mA, Approx. 9.1 W (Class 0 device
Ambient Operating	-40 °C to +60 °C (-40 °F to 140 °F)*9
Temperature	(Power On range: -30 °C to +60 °C {-22 °F to +140 °F})
Ambient Operating Humidity	10 to 100 % (no condensation)
Anti-Condensation System	Temish element + Heater + moisture absorption gel
Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50E), NEMA 4X complian
	IK10 (IEC 62262)
I Shock Resistance	
Shock Resistance	
Shock Resistance Dimensions	ø133 mm (W) x 133 mm (H) x 383 mm (D)
Dimensions	ø133 mm (W) x 133 mm (H) x 383 mm (D) (ø5-1/4 inches (W) x 5-1/4 inches (H) x 15-3/32 inches (D)}
Dimensions  Mass (approx.)	ø133 mm (W) x 133 mm (H) x 383 mm (D) (ø5-1/4 inches (W) x 5-1/4 inches (H) x 15-3/32 inches (D)} Approx. 2.4 kg {5.3 lbs.}
Dimensions	ø133 mm (W) x 133 mm (H) x 383 mm (D) (ø5-1/4 inches (W) x 5-1/4 inches (H) x 15-3/32 inches (D)}
	Audio Compression  Audio transmission mode Supported Protocol  No. of Simultaneous Users SDXC/SDHC/SD Memory Card  Mobile Terminal Compatibility ONVIF® Profile Alarm Source Alarm Actions Monitor Output (for adjustment) Audio input*8 For microphone input:  Audio Output*8  External I/O Terminals*8  Safety EMC Power Source and Power Consumption Ambient Operating Temperature Ambient Operating Humidity Emcerperature Ambient Operating Humidity

- \*1 Converted value

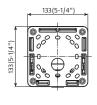
  \*2 When 60 fps or 50 fps is selected, the Super Dynamic function is automatically set to off.

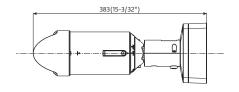
  \*3 When 60 fps mode, 50 fps mode, 15 fps mode or 12.5 fps mode is used, the "90°" and "270°" settings are not available. When the 320x180 resolution is used, the "90°" and "270°" settings are not available.

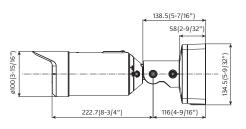
  \*4 For information on the operation verification of the supported web browsers, refer to our support website
- 4 For information on the operation verification of the supported web browsers, refer to our support website <Control No.: C0132>.
  \*5 Used by super resolution techniques
  \*6 Transmission for 4 streams can be individually set.
  7 When recording audio on an microSD memory card, only use AAC-LC (Advanced Audio Coding Low Complexity).
  \*8 When using with these, WV-QCA501A cable is required.
  \*9 When using with the IR LED light constantly lit, the upper limit of the operating temperature range is +50 °C {+122 °F}.
  \*10 It may be necessary to upgrade the firmware to use these protocols.

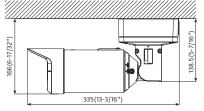
### **Appearance**

Unit: mm (inches)

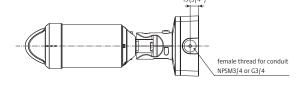








Mounted state after construction



## Al Analytics applications

https://i-pro.com/global/en/surveillance/products/i-pro-ai-application

#### Al Video Motion Detection (AI-VMD)

Advanced video analysis technology detects objects (faces, people, cars, motorcycles) in a specified area. (Intruder Detection, Loitering Detection, Direction Detection, Cross Line Detection)

#### **AI Privacy Guard**

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

#### AI Face Detection

Detects faces with high precision even in low-light, backlit, and mask-wearing environments.

#### Al People Detection

Extract the characteristics of human face  $\!\!\!/$  clothing and classify them into meaningful categories such as gender, age, and clothing color.

 $\label{lem:composition} \begin{tabular}{ll} 3 rd party applications are also available. \\ https://i-pro.com/global/en/surveillance/i-pro-application-platform/application-list application-list application-platform/application-list application-platform/application-list application-platform/application-list application-platform/application-list application-platform/application-platform$ 

#### Al Vehicle Detection

Extract vehicle characteristics and classify them into meaningful categories such as type and color.

#### Al Non mask Detection

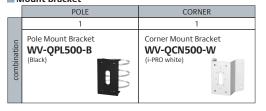
Deep-learning and proprietary image processing technologies recognize mask and detect people who are not wearing them.

#### **AI Occupancy Detection**

Detecting the congestion via network camera with AI engine enables that information to be used direct visitors in advance or help store staff work more efficiently.

### **Optional Accessories**

#### Mount Bracket



#### Cable



\* WV-QCA500APK and WV-QCA501APK are package of 10 cables.

#### Trademarks and registered trademarks

- iPad and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.
- Android is a trademark of Google LLC.
   All other trademarks identified herein are the property of their respective owners.

- Safety Precautions : Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.

  - i-PRO Co., Ltd. cannot be held responsible for the performance
- of the network and/or other manufacturers' products used on the network.

• Masses and dimensions are approximate. • Specifications are subject to change without notice.

